

# Printing from QuarXPress 7

Wisconsin Web Offset user guide to creating print jobs from QuarXPress 7.

QuarXpress 7 or later offers several enhancements to producing a print job than previous versions.



What's new in QuarXpress 7.?

- **Transparency** effects such as drop shadows and opacity no longer need to be created in Photoshop. When outputting PDF's the transparency is flattened to PDF 1.3. There is no native PDF 1.4 transparency output.
- **TrimBox** information was not included when PDF files were made from previous versions of QuarXPress. Only when first creating PostScript and then latter distilling was the TrimBox information included. TrimBox information is now correct for both PostScript and PDF output.

- **Blends** in QuarXpress 6.5 were a series of many small adjacent boxes, which could sometimes result in banding on high resolution output. With QuarXPress 7 blends are a single high quality shading object.
- **PDF/X-1 and PDF/X-3** verification is now a selection of PDF Style. In most cases PDF output works as well as PostScript.

*Two exceptions where it is better to use PostScript over exporting a PDF directly.*

- 1.) When placing a PSD file with an alpha mask.
- 2.) When transparency interacting with a placed PDF results in medium-quality JPEG compression.

## Known Issues and Observations.

- When flattening objects below transparency those objects will rasterise. If the object below the transparency, such as a vector EPS contains small detail or type, it may not have the desired quality. Increase the flattening resolution in the Output Style transparency to 600 dpi.
- Use of transparency with overprints (set in QuarXPress or a placed EPS) does not work.
- Placing PDF files in a QuarXPress page may not work correctly. Objects inside the PDF that use overprints or native unflattened PDF 1.4 transparency effects will not output correctly. To retain the overprints and transparency save as an EPS, place the EPS rather than the PDF.
- Use a DeviceN Color setup, such as "Composite CMYK and Spot." when working with spot colors.

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